

Knorrings hambo

av Oscar von Knorring, Orsa, Dalarna,
utlärd av Margareta Edström

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are indicated below the notes:

- Measure 1: G (bass), G (treble), G (bass), D7 (treble)
- Measure 5: D7 (bass), D7 (treble), G (bass), D7 (treble), G (bass), G (treble)
- Measure 9: G (bass), G (treble), G (bass), C (treble)
- Measure 13: C (bass), G (treble), D7 (bass), G (treble), G (bass), G (treble)
- Measure 18: G (bass), G (treble), G (bass), C (treble)

Measure 13 includes a repeat sign with endings 1 and 2. Measure 18 includes a repeat sign.

SEL00329-2st Utskrivet av Stefan Lindén enligt nedteckning
gjord av Margareta Edström, senast ändrad 181108

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Sida 2

A musical score for "Knorrings hambo" (Side 2). The score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). Measure 22 starts with a D7 chord, followed by a G chord. Measure 26 starts with a G chord, followed by a C chord. Measure 30 starts with a D7 chord, followed by a G chord. The music is written in common time.

22

D7 D7 D7 D7 G

26

G G G C C

30

D7 G D7 G G

1 2